Carmel Valley Outlook

VOL. XII, NO. 30 16 Pages - 1 Section CARMEL VALLEY, CALIF. 15c OCTOBER 4, 1973

ALTHOUGH WINTER appears to be creeping up on us, these photographs show that the fire danger in Carmel Valley is still extremely high and will continue to be so until the rainy season. California Division of Forestry crews responded to this grass fire Monday afternoon behind the Mid-Valley Shopping Center, and quickly contained the blaze before there was any serious damage. It is believed children playing with matches was the cause of the fire. Photographs by Bob Kennedy.

LETTER FROM SACRAMENTO

By Bob Wood

Assemblyman, 34th District

WE HEAR MORE frequently about making certain areas into parks, reserves, state beaches, preserves or some other designation. We began to realize that many of us don't really know what the difference is. Because of this, we have tried to find out so we can pass the word on to you folks at home.

We have found that they are all commonly referred to as "parks," but there are really several different kinds of units within a state park, such as:

--**wilderness Areas**: This is an area where the earth and its community of life are untouched by man. There are no "wildernesses" in Monterey County.

--**Parks**: These are areas with outstanding scenic, natural or cultural values; they preserve the most significant examples of California's varied ecology. Peiffer Big Sur State Park is probably the most prominent park in our area.

--**Reserves**: These are areas that embrace scenic or natural characteristcs of statewide significance, where unique fauna or floral characteristics, geological features, and other natural associations are preserved. Day use only is permitted in these areas. Point Lobos is a State Reserve.

--**Historical Units**: Areas established to preserve objects of historical interest and places commemorating important persons or historical events. The City of Monterey is rich with numerous historic buildings as part of the Monterey State Historic Park.

--**Recreation Units**: These are areas developed primarily to provide outdoor recreational opportunities. There are five subclassifications:

1. Recreation Areas: For multiple outdoor activities.
2. Underwater Recreation Areas: For surface and subsurface water oriented recreation.
3. Vehicular Recreation Areas: To provide an area for dune buggies and other off-road vehicles to keep them off of areas with a fragile ecological system.
4. Beaches: Areas fronting on water designed to provide swimming, boating, and fishing and other beach-oriented recreation.
5. Wayside Campgrounds: Relatively small areas suitable for overnight camping and convenient access to major highways.

I hope this will give you a better idea of our State Parks system.

Enuff for now....**BOB WOOD**

P.S. I suppose all of us have personal problems and it is only natural that we think ours are always worse than the other guys, but picture the dilemma of our number two daughter and maybe it will help minimize your own troubles. Our number two daughter has a two-year-old son who was greatly in need of a haircut. So his mother hauled him off to the barber shop for his first official haircut. He no more than entered the barber shop when Jeff spotted the three men in white coats, standing behind those huge barber chairs, and he took off like a stripped-ape. He let out a scream and raced out of the shop and was half way down the block before his mother could retrieve him.

There was no way that boy was going to crawl up into that barber chair unless four men held him and there wasn't that much man-power available. So new strategy was applied and his mother sat in the chair and held Jeff on her lap -- this he reluctantly agreed to.

All went well and the barber worked as fast as he could. He reached down to grab Jeff's leg to turn the chair around, but unwittingly grabbed his mother's by mistake. He apologized profusely for this and stated that he wasn't used to two sets of legs in a barber chair.

The job was finally completed. Although I am sure the barber earned his three dollars, my daughter still feels that she should have been tipped at least a buck for sitting in as "Justice of The Peace."

A COLUMN

BY BOB KENNEDY
Managing Editor

Carmel Unified School District, according to data collected by Superintendant of Schools Harris A. Taylor, has had four consecutive years of depressed enrollment, starting with kindergarten and through grade 12.

Now, the District Board of Trustees is in the process of determining whether it would be to the District's advantage to initiate an exchange of the High School and the Middle School, or call for a bond election to raise funds to rehabilitate portions of the high school and construct and remodel other facilities there and retain the existing operations at both schools.

Superintendant Taylor has told the Board of Trustees a very rough estimate of the rehabilitation program would be $1 million, but conceded that it could go far in excess of that figure. It would depend on how extensive the remodeling and construction would be.

There have been questions raised which should be answered and problems which must be resolved before any final action is taken.

First, are the existing facilities adequate and will they continue to be so through the end of this decade?

Will there be a population boom as predicted by Trustee Richard Wilsdon?

Just how much of the taxpayer's money should be spent for construction and remodeling?

Taylor, and several trustees at a meeting earlier this week, expressed the opinion that any population growth in the School District would be families whose children were either in the Middle School or High School age group or older, and very few children coming into the District would be in the elementary school age group. If this is the case, and we feel it might well be relying on data provided by Harris, it would stand to reason that population in our schools would indeed begin to drecrease.

Taylor's figures show that in all grades -- K through 12 -- enrollment has steadily increased. In 1962, total enrollment in the District was 2,514. In 1973, the total enrollment was 3,013 for an eleven-year increase of 579.

However, in those same eleven years, enrollment has declined slightly in grades K through 3. If this trend continues as projected by Taylor, enrollment in grades K through 5 will decline from 1,178 in 1973 to 932 in 1979-80; in grades 6 through 8, from 804 to 612; and 9 through 12, 1,132 to 1,095.

Housing construction, it appears to us, has not been increasing as rapidly as many people had anticipated, hence fewer families, especially those with young children, have been moving into the Carmel Unified School District.

Whatever course of action the Board of Trustees may take, they need your opinions and input. After all, it's your tax dollars, and, your children's welfare which is at stake.

The bylined columns which appear in the Carmel Valley Outlook reflect the opinion of the writer, and do not represent the editorial position of this newspaper or the personal judgment of its staff.

The Outlook's columnists are chosen for their positions of leadership in the community and their knowledge of the subjects about which they write. They represent a variety of viewpoints.

Individuals are encouraged to express their views through the Letters to the Editor column.

Up and coming

In and around Carmel Valley

audubon film

Audubon Wildlife Film Series' first presentation of the season is Greg McMillan's full color motion picture, "The Living Jungle," to be presented Monday, Oct. 8, at 8 p.m. in the Pacific Grove Junior High School Auditorium.

Barro Colorado Island, the subject of the film, is located on Lake Gatun in the Panama Canal Zone. Within the density of the jungle live an incredible variety of life forms: black howlers and spider monkeys agouti, tamandua and paca, the basilisk lizard that runs on water, and the complementary horde of insects. High above in the jungle canopy live species that are foreign to the ground. With the use of a telephoto lens, these high dwellers have been brought into focus. The jewelled birds, the honey creepers, and masked tanagers can be studies, enjoyed and left undisturbed.

"The Living Jungle" is not simply a picture-book of wildlife, but is more a study of the life styles of various Barro Colorado inhabitants, of survival and death, of continuation and growth.

Season tickets for the series, co-sponsored by the Monterey Peninsula Audubon Society and the National Audubon Society, are $5 and may be obtained by telephoning Sheila Baldridge, 373-4086. Season tickets for students and active military are $2. Single admission is $1.20, students and active military, 50 cents.

health planning

The Mid-Coast Comprehensive Health Planning Association board of directors will hold its regular monthly meeting Thursday, Oct. 11, at 7:30 p.m. The meeting will be held at the Marine Biology Laboratory, Sandholt Road, Moss Landing.

Items on the agenda include new membership, review of funding proposals to HSEC, adoption of facility review manual, and an areawide plan for health.

waldie

Rep. Jerome Waldie, (D-Antioch), will talk at Monterey Peninsula College on Thursday, Oct. 11, at 1:30 p.m. in the Fireplace Lounge of the Student Union.

A Democratic contender for his party's nomination for governor of California, Waldie is concerned about the conservation of the natural resources and the preservation of the natural beauty of our state. Waldie has attracted national attention to this concern through his walking tour across California.

The public is invited to hear Waldie, who will be glad to answer any questions about his possible candidacy. In the evening, the Democratic Woman's Club of Monterey County will be host to Waldie at a dinner at Sunset Center in Carmel. Anyone unable to attend either event can see Waldie on the Dick Bragg show later in the evening. For further information, phone 373-3359.

spca

The Monterey County SPCA board of directors and shelter staff invites all animal lovers to La Vega Verde shelter on the Salinas Highway, across from Laguna Seca, for a Blessing of the Animals, Sunday, Oct. 7 at 3 p.m.

All pets and their owners are urged to attend the services and to get acquainted with the shelter, meet the staff, and talk with others who share the same interests. All animals should be controlled on a leash or in some other way at all times.

Children will also be able to see the animals in their native habitat at the zoo (which includes residents of the shelter due to loss, injuries or cruelty).

The annual "Antiques and Treasures" sale, sponsored by the SPCA, will be held on Oct. 11, 12 and 13 at Sunset Center, Room 10, from 10 to 4 p.m. each day. A variety of articles will be for sale, including plants, power mowers and bicycles in the outdoor gardening section. Inside will be paintings, jewelry, china, silver, crystal, clothing and furniture for sale.

Special items include an English tea-caddy (Sheffield-1830), a three-piece silver tea set (1880), a pewter tea set (Kayserzinn-1880), a pair of hand-carved Chinese teak screens and a pair of European Victorian side chairs (circa 1850) upholstered in velveteen.

now

Assertiveness training for women, led by Gerry Monosoff, will be the program topic at the next meeting of the National Organization for Women.

N.O.W. meets at Bethlehem Lutheran Church, 800 Cass St. at 7:30, Monday, Oct. 8. For further information call Nancy Woodward, 624-4502.

lunney

John Lunney, Governor of District 522, Rotary International, will be in Carmel Valley on Oct. 11 and Oct. 15, reports Richard Brinton, president of the Carmel Valley Rotary Club.

Purpose of the Governor's visit is to meet with Rotarians in the area, who are among the leading members of the community, and to assist the Club in its program of "service to the people of Carmel."

Mr. Brinton said that Lunney, publisher of the Merced Sun Star, represents Rotary International in District 522, which includes 47 Clubs.

The Governor will attend the Club Assembly Oct. 11 on Thursday, at which time he will discuss with the officers, directors and committee chairmen their activities for the coming year. He will also meet with the Club at its regular meeting on Monday, Oct. 15, when he is to be the guest speaker.

Lunney, who is a past president of the Merced Rotary Club, is one of 334 District Governors throughout the world, which includes 15,708 clubs in 150 countries with a membership of more than 740,000 Rotarians.

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Will enrollment increase or decrease?

School bond election proposal under study

By BOB KENNEDY

HARRIS A. TAYLOR, Carmel Unified School District Superintendent this week recommended to Carmel Unified School District trustees a bond election be called to provide funds for renovation and improvements at Carmel High School, instead of a proposal to move the high school to the Middle School and move the Middle School to the high School.

"The conclusion reached by the administration," Harris reported at a special noon meeting Tuesday, "is that the district cannot justify a construction program to add a large amount of new facilities to the district inventory, and that an exchange of High School and Middle School operations is not warranted."

Harris, after an extensive study of school-aged children in the district said he felt the schools could accommodate any growth which might occur through 1980, and the district should concentrate on improving the present facilities at Carmel High School.

He outlined his recommendations on how the funds raised from a bond election could be expended.

--Rehabilitate the gymnasium at the high school, install a new roof and floor; redo the plumbing; replace all bleacher seats and utilize existing bleachers on the football field; make the current boys' locker room a team room for organized athletics; make the girls' locker room a boys' locker room for physical education; install modern lighting, and repaint.

--Increase the size of the girls' playfield by utilizing retaining walls.

--"The tricky one," Harris said, "is construction of an additional physical education unit which will house the girls' locker room. It's just not big enough to handle the job. This unit will be designed primarily for the teaching of litetime sports and will include instructional space for badminton, dance, wrestling, judo, weightlifting, handball, paddleball, and gymnastics."

--Construction of a modern four-unit science wing.

--Rework all heating and water lines.

--Install modern lighting where warranted.

--Either remodel or build a new faculty room.

"My very rough estimate of financial data would be a million-dollar bond election," Harris said. He added, "It would cost the homeowner with a $50,000 home approximately $5 per year in increased taxes."

This should give all of us plenty to think about prior to the calling of a study session to discuss long-range housing plans," he added.

The board of education agreed to meet at noon Oct. 30 with the district's architects Fred Keeble and George Rhoda of Monterey, in an effort to speed up plans for the two school's architectural future.

Most trustees present Tuesday appeared to be in agreement with Taylor in keeping both schools at their present status, and hope for a bond election victory.

TRUSTEE Pamela Smith told fellow members: "I believe we can sell a bond election on current needs. We can't debate the priorities Harris has listed here.

"What do we consider adequate facilities?" she asked. "It boils down to proven need."

In agreement with Mrs. Smith, trustee James Miller added, "the logical thing is justify, then convince the public."

Trustee Richard Wilsdon voiced skepticism over Taylor's estimated population forecast for the next six years. He contended there will continue to be an increase in the school-age population.

Taylor, in his report, said the present school enrollment is 3,114 and he projected the enrollment would drop to 2,639 in the school district by fiscal year 1979-80. His figures were comparable with those presented by Asst. Supt. Dan Yurkovich, who predicted the enrollment at the end of this decade would drop to 2,614.

"Since the district has a total capacity to house 3,375," Taylor reported, "mathematically it appears as if all pupils can be housed for the next 10 years without substantial additional construction.

"Of course," he added, "it won't work out that way, it's mathematically impossible. The students may not be in the right spots."

Trustee Charles Snorf pointed out that even with a 10-year construction program going on, enrollment in the district has not increased. "Ninety-something new homes were sold recently in Carmel," he said, "yet our enrollment is down."

Dr. Snorf added that at Tierra Grande, there are only 39 school-age children out of 150 homes -- one elementary child for every three-and-one-half units.

Taylor added that his studies indicate new families will have students in middle school and high school age groups. "There is a decrease in enrollment," he said, "this trend is not unique to Carmel."

Taylor said it might also be necessary to shift the school assignments of 6th and 9th grade pupils.

Whether to shift the 6th grade students back to elementary or the 9th grade students back to the middle school was debated. General consensus of the trustees was it would be more reasonable to transfer the ninth-graders back to middle school.

Academic senate opposes Prop. 1

Citing the probable erosion of financial gains for two-year colleges which have been made possible by Senate Bill-6, the Academic Senate for the California Community Colleges has taken a position against Proposition 1 on the Nov. 6 ballot.

Carl Pohlhammer, ASCCC President and chairman of the Monterey Peninsula College Social Sciences Division said in the announcement, "We are against any proposal that will erode the progress made by Senate Bill 6 as to the state's backing of community colleges....

"On the basis of A. Alan Posts' analysis of Proposition 1, the ASCCC must tentatively reject this proposition," he said. The decision against the ballot measure was made Sept. 15 at an ASCCC Executive Board meeting in Burlingame.

The tax limitation proposal which has been developed and pushed by California Governor Ronald Reagan, would put financial ceilings on the amounts of funds that the state would expend on school districts, according to Pohlhammer. The resulting effect would force school districts to go back to the voters and ask for increased leveys of local taxation.

MPC has received about $680,000 in additional state support from the passage of SB-6 and cut local property taxes by about 13 cents. The ASCCC fears that these financial gains will be wiped out with the passage of Proposition 1.

Pohlhammer has also been named president of the Community College Faculty Organization.

Consumer warning

Here is a Consumer Alert Warning from the Monterey County Department of Weights, Measures and Consumer Affairs:

Residents of Monterey County are receiving by mail, form letters announcing they have been computer selected to receive a Holiday for Two either in Nevada or Florida. There is a service charge of $15.00 to register the vacation certificate. Included in the offer is a "treasure chest" of gifts.

A spokesman for the Attorney General in San Francisco has stated that an investigation is being conducted into the activities of the company handling the mass-mailing to vacation "winners." It is believed that the company is connected with a land development and promotion group.

The Attorney General's spokesman noted that glowing promises of free vacations at resorts are often just come-ons promoted by land companies to sell almost worthless pieces of desert or swamp property.

Anyone receiving the current "treasure chest" mailing from an out-of-state location is requested to send it to the District Attorney's office, P.O. Box 1369, Salinas, CA. 93901, Consumer Fraud Division or Department of Weights, Measures and Consumer Affairs, P.O. Box 302, Salinas, CA. 93901.

Five hurt in mishap

FIVE PERSONS WERE INJURED Sunday on Carmel Valley Road near Rio Vista Drive in a two-car mishap. Four of the persons injured sustained minor injuries, and one, Betty K. Kocher, 82, wife of one of the drivers received moderate injuries.

According to California Highway Patrol reports, Rudolph A. Kocher, 88, Carmel Valley, apparently missed a turn-off, and attempted a U-turn. He reportedly crossed in front of a car being driven by Robert Norton, 73, of Carmel.

Kocher, his wife, Norton, and June K. Harner, 41 Berkley, and Ian Mitchell, 11, Berkley, were all taken to Community Hospital and treated for their injuries.

CVPOA directors study Valley's disposal problems

"Nobody wants a disposal yard, but everyone knows we need one," Carmel Valley Property Owners Association President Bill Brown said last night at the CVPOA's monthly meeting.

Board members discussed briefly the feasibility of a disposal system proposed by the county road department for Carmel Valley. The disposal problems was one of several items taken to task by CVPOA board members Wednesday evening at Carmel Middle School.

Brown told board members that the feasibility is still under study, and an Environmental Impact Report (EIR) is now being prepared.

Brown appointed CVPOA Secretary Dolores Brown to tour a similar disposal sight at South Lake Tahoe with a study group from this area.

A great portion of the board meeting was devoted to revising the organization's bylaws pertaining to election of officers and board of director members.

George Sackman made several recommendations which the board unanimously agreed to adopt. Included in the revisions in the bylaws was that instead of electing officers at the yearly general membership meeting in January, ballots will be mailed to members in December, and the ballots will be counted just before the January meeting.

Also, this year the membership will vote for five-two year term members to the Board of Directors, and three-one year term Directors.

Brown also announced that the quarterly general membership meeting will be held Oct. 24, at 8 p.m., at Del Mesa Carmel, and he urged all members attend the meeting.

Sackman added that he would like to see more of the members-at-large attend the board meeting.

Secretary Anderson told the board of directors that the CVPOA had gained seven new members last month, and the membership now stands at 890.

Steps adopted to permit a $39 million auto dealership and retail shopping center at Tarpey Flats by the Monterey City Council early this week, stirred concern among board members, Although the development is not in the Carmel Valley area, board members said that the use of water in the development will lower the water table in Carmel Valley. This is our water, the board noted, and the Valley residents should have first rights to the water.

The board reluctantly agreed that at the present time, with the Carmel City Council's approval of the project, the CVPOA is limited in what action is open to them.

The board agreed to petition requests by Cal-Am and Carmel Valley Rock who both plan to dump discharges into the Carmel River to government agencies. Letters will be sent to the agencies concerned with the approval or disapproval of these requests protesting the requests.

Andretti to enter Laguna Seca race

World-famous driver Mario Andretti will enter the Monterey-Castrol GTX Grand Prix to be held at Laguna Seca Oct. 12-14.

That word was released yesterday following the successful testing by Andretti of a new turbocharged car -- a McLaren M20F-430 Chevy prepared for him by the Commander Racing Team.

Andretti, 33, known around the racing world as "Super Wop," was born in Trieste, Italy, and started his racing career in nearby Ancona driving Formula Jr. cars in 1953. Since that time his string of wins always allows him an extra page in the record books.

A lifetime ambition was achieved by Andretti when he won the 1969 Indianapolis 500. Finishing two laps ahead of second place Dan Gurney, he set a new 500-mile record of 156.867. He has driven in 139 championship races, earned 22,674 points and is runnerup to A.J. Foyt, Jr. in the USAC driver standings.

In 1972 he and co-driver Jacke Ickx clinched the World Manufacturer's Championship for Ferrari with wins at Sebring, Daytona and Brands Hatch.

This will not be his first Can-Am at Laguna Seca. In 1969 he finished fourth here and went on to take a third place at Riverside's Can-Am.

Andretti will be joined on the Commander Racing Team by Bobby Brown of Syosset, N.Y. and Englishman John Cannon -- both driving normally aspirated McLaren M8Fs.

Tickets for the Can-Am weekend at Laguna Seca are now on sale at outlets throughout California including Ticketron, Sears, Macy's and Roos-Atkins. Special rates are available for students and military. Children under 12 are admitted free.

Cypress swimmers in AAU meet

In the final competition of the 1973 season, two fourth-place wins were registered by the Cypress Swim Club at the 1973 Pacific AAU Outdoor Novice Synchronized Swimming Championships at Novato High School on Saturday.

Swimming in its very first AAU routine competition, the four-girl team of Leslie Henry, Tricia Klump, Pavia Wald, and Tina Wald captured fourth-place ribbons in the finals, defeating larger and more experienced teams in the process.

Kim Pilkenton registered the fourth-place win in the solo competition after placing seventh in the compulsory figures competition in a field of 81 competitors from eight northern California clubs.

Cindy Bull of the California Coralettes won both the figures competition and the solo competition, then paired with Linda deJong to win the duet event. The team championship was won by the Novato Pisceans.

Cypress swimmers placed as follows in the compulsory figures competition:

Pilkenton	7th	22.767
Klump	41st	16.973
Henry	51st	15.779
Wald, P.	52nd	15.654
Wald, T.	53rd	15.595

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Winter morning in the Valley

EDITOR'S NOTE: This is the third in a series of articles written by Ann DeMarchi, Carmel Valley resident, on her interpretations of the season's in Carmel Valley.

By ANNE DE MARCHI

NO MORNING IN THE Valley is ever like another morning.

To truly savor the experience of morning, one must rise while the world is dark, before the mountains take form in the eastern light. The rooster, across the canyon forewarns that day is approaching but the darkness and the cry of the large gray owl, makes his call a deception. However, as you grope in the pre-dawn blackness, there is an awareness that day is moving into control and the Valley is arousing to new currents.

It is good to take a cup of coffee and have a vantage place outside where you can salute the dawn. Some mornings a few pale stars may still show and an old moon will ride westword, but in the winter no stars, no moon, and even no sun may appear. Instead, the clouds may be driving eastward from the sea, driven by strong moist winds, low and constantly in change.

Sometimes sweeping rains obliterate the mountains, and as the wan light comes, soft curtains of rain will drape across the lushness of the hills searching out the canyons' depths.

EVEN IN THE RAIN one will almost always hear the plaintive call of the white-crowned sparrow. In truth his call is part of the winter's morning mist and his melancholy song strikes a vivid tone of remembrance, a haunting reminiscence of beauty, illusive and gone. As he sits in the old oaks, he sings of the barren Artic tundras where he nests in summer; he tells of the loneliness and longing in the gauze of rain.

In opposition to him is the happy note of the California quail, undaunted by wind and moisture, busily looking for last summer's seeds as the first light diffuses the Valley. The raucous cry of the blue jay grates across the canyons in all weather in disharmony to the blue beauty of his flight in the gray rain.

THERE IS ANOTHER sound that is rare to California -- the sound of running waters. If the storms have swept in from the Pacific with bountiful rains, the dry earth has drunk its fill and the water begins to run down the hillsides to bring alive the dry arroyos. Small rills trickle through the bushes and rocks to the stream in the deep canyon. The brook, dry through many months, gets life from hundreds of small sources, takes on spirit and vigor, and at times, flows as a rushing force.

On such a morning it is good to tramp into the canyon and follow this noisy stream that bubbles and churns along an ancient bed. The moss on the oaks sways and drips constantly in errie curtains. Everywhere there is the wet woodsy smell of the earth and the clean pristine odor of rosemary. Each turn of the brook has its own beauty. Occasionally it flows around the exposed roots of some fallen oak or buckeye and here green ferns hide the scars among the knarled limbs. Suddenly it will plunge deep over rocks making sparkling falls before it settles into pools.

If one is quiet, the deer can be seen drinking and feeding before seeking a hidden dry place for daytime sleeping. Rabbits will scurry ahead in frightened confusion and disappear in the thick underbrush. As one goes deeper and deeper into the green wet canyon the world becomes detached. Man does not belong here; it is a primal world of dryads, mud, animals, and wet clinging vines. As your bones ache with cold, you climb back to the hills.

Climbing upward you are greeted with the smell of woodsmoke from the house nestled into the mountains. The smoke hangs low driven by the wind and discouraged by the rain. A deep memory stirs for this is the way pioneer man began his day. Someone rose and lit or stirred the embers in the fireplace to warm himself and cook his food. How much more ritual to the process of living this is than to turn up the thermostat. The latter may be more efficient, but somehow man's soul responds to starting his day before a fragrant open fire.

The light broadens; the greens of the mountains come alive: the dark emerald of the oaks, the gray-green of the chaparral; the verdant grasses.

The day has arrived in the Valley.

WEATHER

SEPT.	HIGH	LOW
27	96	55
28	94	58
29	81	44
30	69	41
OCT.		
1	69	40
2	66	37
3	81	41

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Rummage sale this weekend

Not everyone in a Pacific Coast Community is a sailor. Some of us are "salers"...We go to rummage sales. We watch the Carmel Valley **Outlook** classified advertisements for garage sales. We have permanent bidder's numbers at LaPorte's Auction Studio. It's a hobby.

A big weekend is coming up for us "regulars" among the sale goers. The annual "Dollars for Scholars" rummage sale sponsored by the AAUW at the Monterey Peninsula Fairgrounds will be held Saturday from 9:30 a.m. to 4 p.m. This one is always a "biggie." By eight thirty a.m., early starters will be packed against the doors by the hundreds waiting for the sale to open.

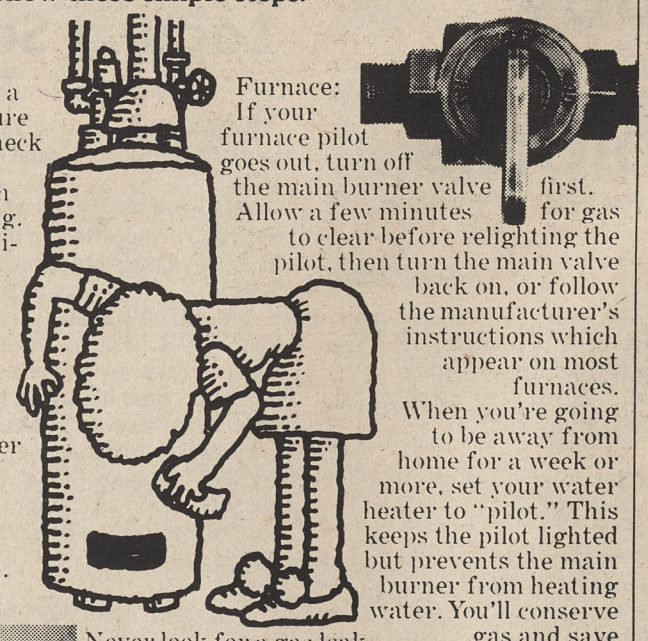
In Carmel Valley, the Carmel Valley Parent Nursery School has taken over the Community Center on Ford Road for their rummage sale. The parents group has had use of a storage room adjacent to the Nursery School for the last month and has collected a goodly amount of salable items.

In Carmel, the Friends of Harrison Memorial Library is having a book sale at Sunset Center Oct. 5 and 6. More than 5,000 books will be on sale.

More consumer service tips from PG&E: "Clip and Save"

How to light a gas pilot.

You needn't be uneasy about relighting a gas pilot. It's an easy, quick and safe procedure when you follow these simple steps:

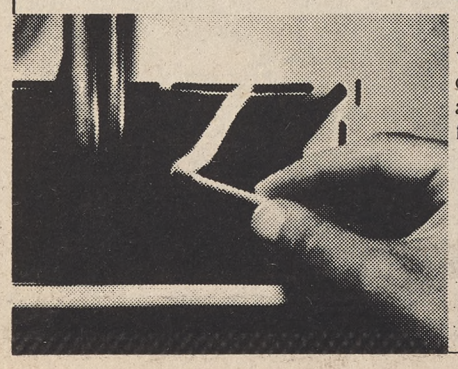


Gas Range: Before lighting a pilot on your gas range, be sure all burners are turned off. Check your owner's manual for the location of the pilot and touch a lighted match to the opening. For maximum heat with minimum use of fuel, the burners should burn with a light blue flame.

Furnace: If your furnace pilot goes out, turn off the main burner valve first. Allow a few minutes for gas to clear before relighting the pilot, then turn the main valve back on, or follow the manufacturer's instructions which appear on most furnaces.

Water Heater: The main burner on a modern gas water heater will not operate if the pilot goes out. To relight a water heater, set the control to "pilot" and follow manufacturer's instructions.

When you're going to be away from home for a week or more, set your water heater to "pilot." This keeps the pilot lighted but prevents the main burner from heating water. You'll conserve gas and save some money.



Never look for a gas leak with a lighted match, candle or any other flame.

If all your gas pilots are lit and you smell gas, call us immediately and we'll send a serviceman to investigate. If you are unable to light a pilot, we'll help. A plumber, appliance repairman or furnace man should be called if any appliance needs repairs or parts. PG and E

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Expanded selections of Imported Beers, Wines & Liquors
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SHOP SAFEWAY....SAVE MONEY!

GERBER Baby Food, Strained Fruits & Vegetables—Reg. Size EXTRA VALUE **10¢**

CAKE MIX Betty Crocker, All Layer Varieties SS **33¢**

LYSOL SPRAY Disinfectant 14-oz. Can SS **$1.29**

REYNOLDS WRAP Aluminum Foil

SS **19¢** 25 Sq. Ft.

MUSHROOMS

Erlands Stems & Pieces 2-oz. Can **16¢** EXTRA VALUE

Peanut Butter SS **99¢** Nu-made, Chunky or Creamy—28-oz.

Tomatoes **25¢** Gardenside—28-oz. Can

Green Beans **25¢** Town House, Cut or French Sliced—16-oz.

Stewed Tomatoes **20¢** Town House—16-oz. Can

Lalani Pineapple **42¢** Chunk, Crushed or Sliced—20-oz.

Egg Noodles **35¢** Golden Grain, All Widths—12-oz. Package

Applesauce **20¢** Town House—16-oz. Can

Juice Drink SS **49¢** Grapefruit, Treesweet—46-oz.

TIDE DETERGENT 49-oz. SS **81¢**

BREAD

Safeway Premium, Reg. or Sandwich 1½-lb.—(Reg. Price 44c) EXTRA VALUE **39¢**

Sweet Peas Highway—16-oz. Can **20¢**

Soup Mixes Golden Grain, All Varieties—Reg. Pkg. **23¢**

Potato Chips Party Pride, Regular, Dip or BBQ—Reg. Pkg. **49¢**

SUGAR Empress 5-Pound Bag EXTRA VALUE **69¢**

KLEENEX Facial Tissue, White or Colors—200 Count SS **25¢**

JUICE Del Monte Tomato 46-oz. Can EXTRA VALUE **33¢**

GRADE AA EGGS LARGE SIZE Cream O'The Crop Dozen **79¢**

Spaghetti Golden Grain, Long 2-lb. Package **52¢**

Whole Corn or Cream Style Town House—17-oz. Can **20¢**

Save On Frozen Foods At Safeway!

Lucerne Sherbet All Flavors Quarts SS **39¢**

Pound Cake SS **79¢** Sara Lee—11¼-oz.—Each

Vegetables	Birds Eye, International Varieties—10-oz. (Danish, Parisian, Swiss,49c)	52¢
Jeno's Pizza	Assorted Pizzeria—16-oz.	$1.79
Bridgford Bread	Three 16-oz. Loaves	73¢
Cool Whip Topping	Birds Eye—9-oz.	61¢
SS Stouffer's Cake	Iced Cupcakes or French Crumb Cake—10-oz.	69¢

Cereal, Cookies, Mixes

Wheat Hearts	Hot Cereal—28-oz.	63¢
Busy Baker Cookies	Big Family Assortment 1½-lb. Package	69¢
Saltine Crackers	Busy Baker—1-lb. Carton	37¢
Layer Cake Mixes	Mrs. Wright's—Regular Package	37¢
Blueberry Muffin Mix	Betty Crocker—13½-oz.	59¢
Pancake Mix	Covered Wagon—2-lb. (Pack Train Syrup 32-oz. 59c)	39¢

Health & Beauty Aids

Hand Lotion	Touch of Sweden—8-oz. (Truly Fine—16-oz. 69c)	73¢
Shampoo	or Creme Rinse, Truly Fine—16-oz.	69¢
Dippity Do	Setting Gel, Extra Hold—8-oz.	98¢
Alka Seltzer	For Headache and Upset Stomach 25 Count	63¢
Safeway Aspirin	Guaranteed Quality—200 Count	35¢

Tea & Coffee

Canterbury Tea	Black—Carton 48 Bags (Lipton Carton 48 Bags 67c)	49¢
Safeway Coffee	Pre-Ground—2-lb. Bag	$1.55
Instant Coffee Crystals	Folger's—10-oz. (6-oz. $1.20)	$1.52
Safeway Instant Coffee	10-oz. Jar	$1.12
Edwards Coffee	Rich in Colombian Coffees—2-lb. (1-lb. Can $1.03)	$1.79
Folger's Coffee	2-lb. Can (1-lb. Can $1.05)	$1.89
Folger's Coffee	2-lb. Can (Edwards 3-lb. $2.79)	$2.93

Household Helpers

SS Dishwashing Compound	White Magic 50-oz.	69¢
Oven Cleaner	Dow, Aerosol—8-oz. (White Magic 8-oz. 64c)	79¢
Spray'n Vac	Glamorene Rug Cleaner—24-oz.	$1.83
Liquid Detergent	For Dishes White Magic—22-oz.	49¢
Deodorant Soap	Truly Fine, Bath Size 5-oz. Bar (Complexion Bar 3½-oz. 10c)	15¢

Liquor & Wine

Canadian Hill	Blended Whisky, 80 Proof—5th (Seagram's V-O 86.8 Proof 5th $6.95)	$4.49
J. W. Dant Bourbon Whiskey	86 Proof 5th Bottle	$3.99
Kavlana Vodka	80 Proof—5th (½ Gallon $7.49)	$2.99
Mountain Castle Wines	All Varieties Gallon	$2.89
Italian Swiss	Pink or Gold Chablis Wine ½ Gallon	$2.19
Chateau La Salle	Christian Brothers—5th	$2.10
Charles Krug	Burgundy or Vin Rose Wine—5th	$2.25

Scotch Whisky Scots Lion 80 Proof 5th Bottle **$3.89**

(Liquor available at stores marked L only)

SAFEWAY MEAT PRICES ARE DOWN!

Round Steak Full Cut, Bone-In, USDA Choice Grade Beef—Lb. **99¢**

Chuck Roasts Including Center Cuts, USDA Choice Grade Beef—Lb. **77¢**

Leg of Lamb USDA Choice Grade Lamb—Lb. **99¢**

Top Sirloin Steak or T-Bone or Porterhouse USDA Choice Grade Your Choice—Lb. **$1.88**

Lamb Shoulder Roasts USDA Choice Grade Lamb—Lb. **79¢**

⅓ Loin Pork Roasts From Small, Tender, Eastern Porkers—Lb. **88¢**

SHOP SAFEWAY . . . SAVE MONEY!

Rib Steaks	USDA Choice Grade—Lb.	$1.79
New York Steaks	USDA Choice Grade—Lb.	$2.49
Sirloin Tip Roasts	USDA Choice, Boneless—Lb.	$1.49
Standing Rib Roasts	USDA Choice Grade Beef—Lb.	$1.49
Corned Beef Brisket	Shenson's, Kosher or Plain—Lb.	$1.39
Regular Chuck Steaks	USDA Choice Beef—Lb.	89¢
Fresh Beef Brisket	Safeway Brand, Boneless—Lb.	$1.39
Crossrib Roast	Boneless, USDA Choice Grade Beef—Lb.	$1.26
Fresh Fryer Parts	Foster Farms, Breasts, Drumsticks or Thighs—Lb.	99¢
Loin Lamb Chops	Small, USDA Choice Grade—Lb.	$1.89
Lamb Rib Chops	USDA Choice Grade—Lb.	$1.79
Round Bone Chops	USDA Choice Grade, Lamb—Lb.	$1.39
Lamb Blade Chops	USDA Choice Grade—Lb.	$1.09

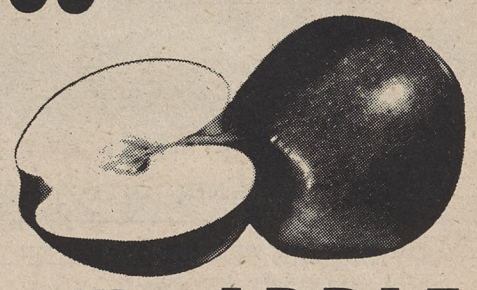
Armour Star Turkeys TOMS All Sizes —Lb. **79¢**

Beef Plus Patty Mix T. M. Reg A Blend of Ground Beef and Textured, Hydrated Vegetable Protein—Use Like Ground Beef—Lb. **69¢**

U.S. No. 1 RUSSET POTATOES **10 Lb. Bag 69¢**

Mushrooms Brown—Fresh California Grown Lb. **69¢**

Fancy Bananas	Golden Ripe, Green Tipped—Lb.	13¢
Large Artichokes	California Grown	4 for $1
Head Lettuce	Western Iceberg Variety	4 for $1
Caramel Apples	A Lunch Box Treat	2 for 29¢
Crisp Celery	Clean, Green Stalks—Each	29¢
Salad Tomatoes	Just Right for Slicing 2-lb. Basket	49¢
Crenshaw Melons	Large Size—Each	98¢
Honeydew Melons	Large Size—Each	49¢



RED DELICIOUS APPLES CALIFORNIA APPLES **8 Lb. Bag $1**

Stouffer's Frozen Items

Soups Beef & Vegetable or Clam Chowder—8-oz. SS **25¢** (Split Pea, Spinach or Minestrone—Regular Size 29c)

Entrees Macaroni & Cheese, Potatoes Au Gratin, or Spinach Souffle Regular Size **45¢**

Stock-Up Values

Cucumber Chips	Zippy Fresh Pack Pickles—15-oz.	35¢
Strawberry Preserves	Empress 28-oz. Jar	$1.25
Pudding & Pie Filling	Jell-well, Choice of Flavors—Regular Package	13¢
SW Applesauce	16-oz. Can	29¢

Mandarin Oranges Town House Segments—11-oz. **25¢**

Home & Family Needs

SS Split Pea Soup	Green, Andersen's—15-oz.	29¢
Italian Cut Green Beans	Del Monte—16-oz.	29¢
Libby Nectars	Apricot—6-Pack of 5½-oz. Cans (Peach 72c)	76¢
Cranapple Juice	Ocean Spray—48-oz.	76¢
Non-Fat Dry Milk	Lucerne—12 Quart Size Pkg.	$1.83
Oatmeal Bread	Skylark—1½-lb. Loaf	45¢
Seven Grain Bread	No Artificial Preservatives Added—1½-lb. Loaf	59¢
Ovaltine	Plain or Chocolate—12-oz. Jar	79¢
Tomato Paste	Hunts—12-oz. Can	37¢
Corn Flakes	Safeway Brand—18-oz. Package	37¢

Items and Prices available October 3, Through October 9, 1973 in all Safeway Stores listed below.
(L) These Safeway Stores have liquor licenses (B) In store bake shop at the store

Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY

(L) Mid-Valley Center, Carmel Valley Road

(L) (B) Carmel Center, Rio Road and Hwy. 1

TANTAMOUNT THEATRE CARMEL VALLEY PHONE 659-2405
FILM THIS WEEK, FRI., SAT. EVES AT 8:40 - $1.25
ALFRED HITCHCOCK'S THRILLER OF 1940
'FOREIGN CORRESPONDENT'
with Joel McCrea and Herbert Marshall

CARMEL'S VILLAGE THEATRE 624-5341
Paramount Pictures Presents
Bang the drum slowly
Special Saturday and Sunday Matinees

Hidden Valley
presents
The Magic Carpet
BEAUTY and The BEAST
Plus a Piggie Wiggie Boogie!
Starts Friday
Friday & Saturday Nights 8 p.m.
Sunday Matinees 2 p.m.
October 5-7 and 12-14
Hidden Valley Theater
Carmel Valley Rd.
Children $1.00 Adults $2.00
Res. 659-3115

'Beauty and the Beast' at Hidden Valley Seminars

A KIND BUT HIDEOUS half-human monster holds a young woman captive. She fears his every touch, glance, word. But he is full of loving-kindness.

One day the beast lies dying, longing for the lady. Her heart is moved, she loves him, he is released from a spell, he is really a handsome prince!

"This story "Beauty and the Beast" is one of the very basic fairy-tales, perhaps the prime fairy-tale of all," says Magic Carpet director Jim Mairs. "And it is my all-time favorite."

Mairs has wanted to stage "BEAUTY AND THE Beast" ever since the Magic Carpet began. In many ways, everything the Magic Carpet has done so far -- from "A Christmas Carol" to their riotous slap-stick "Cinderella," from the tender, stylized "Ugly Duckling" to "The Werewolf who Sucks Ear-Wax" -- has led us to "Beauty and Beast." "You might think such a primary story would be the easiest thing to do," Mairs said. "But the story is so suggestive in its imagery, so straightforward and yet so Gothic, that we can't rely on our already-developed bag of skills. We're working out a whole new emotional level. I think "Beauty and the Beast" is the strongest thing we've done so far."

New demands are being placed on the actors. Each one has to transform himself in one fashion or another before the audience's eyes. A novel use of scrim lighting techniques, several dream sequences, and a piano score by Mairs will enhance the Gothic mood of the play.

ALSO ON THE BILL, but hardly in the Gothic mood, is a boogie-woogie version of the Three Little Pigs (or, "I Got the Big Bad Wolf Blues"). Besides wolf and pigs, this one features Winkin', Blinkin', and Noddin', a Magic Carpet song-and-dance trio with the faint aroma of the Andrews Sisters.

The Magic Carpet includes local actors Debbie Berry, John Bristol, Dave Dunham, June Fry, Carlo Grossman, John Rousseau, and Wynn White.

"Beauty and Beast" opens this Friday at 8 p.m., at the Hidden Valley Theater in Carmel Valley. It runs Friday and Saturday nights and Sunday matinees at 2 p.m. for two weekends. Admission is $1 for children, $2 for adults.

Call 659-3115 for reservations.

BEAUTY AND THE BEAST, starring Wynn White, left, John Bristol, center, and Debbie Berry, right, opens this Friday at the Hidden Valley Seminars on Carmel Valley Road and will run for two weekends. Photo courtesy of Hidden Valley Seminars.

Scout slides shown

Monday, Oct 1, was family night for Scout Troop 127 at Trail and Saddle Club. Scoutmaster Harold Waymire showed slides of the 1973 National Jamboree held last summer at Farragut, Idaho. The National Jamboree was attended by over 43,000 scouts from all over the world.

Carmel Valley's Troop 127 was voted Model Troop for the Western United States by the National Jamboree Committee. There is also a Model Troop for the East.

From 5000 western scoutmasters, Scoutmaster Waymire was selected to be Model Scoutmaster, a title he will hold for four years.

The 30 scouts of Troop 127 who attended the National Jamboree earned their own expenses by fund raising projects. In six months they earned $5,123. This included $1,600 profits from candy sales, and $2,300 from a beef raffle sponsored by ten Carmel Valley merchants. Also they planted ice plant on mountain sides for landscaping contractors and collected brass, old batteries, and aluminum for recycling.

This year a full program of scouting activities is planned. Scoutmaster Waymire feels hiking and camping are the backbone of Scouting. The first outing of the season will be held this weekend -- a practice campout in Carmel Valley in preparation for the District Camporall on Oct. 13 and 14 at Boleda Park near Hollister.

Troop 127 has won first prize for their camping skills at the district Camporall for three consecutive years. Another win this year will give them permanent possession of the District Camporall Plaque.

Troop 127 also carries out community service projects such as their annual Carmel Valley Clean-up and the planting of pine seedlings in public areas around Carmel Valley.

Listen!
"THE NIGHT SHALL BE FILLED WITH MUSIC"
Maestro Haymo Taeuber conducts the
Monterey County Symphony
FIRST CONCERT
28th SEASON
MONTEREY COUNTY SYMPHONY ORCHESTRA
FEATURED ARTIST, NINA SAPIEYEVSKI, Pianist
PROGRAM
OVERTURE "TANNHAEUSER" ..... Richard Wagner
PIANO CONCERTO No. 3 ..... Bela Bartok
SYMPHONY No. 6 "PASTORALE" ..... Ludwig van Beethoven
SUNDAY, October 14 ..... 8:00 p.m.
Monterey Peninsula College Gym-Auditorium
MONDAY, October 15 ..... 8:00 p.m.
Sunset Auditorium - Carmel
TUESDAY, October 16 ..... 8:00 p.m.
Madonna del Sasso Church, 320 E. Laurel Drive, Salinas
CARMEL SERIES SOLD OUT EXCEPT FOR RELEASED TICKETS WHICH MAY BE AVAILABLE
MONTEREY SERIES ..... SEASON TICKETS - $20. Adults, $6 Students
SINGLE TICKETS - $4. Adults, $1. Students
TICKETS AVAILABLE - MONTEREY PENINSULA
Symphony Office, Sunset Center, Carmel - 624-8511
Carmel Music - Dolores & 6th
Abinante's Music - Alvarado St., Montey
Lily Walker Records & Music
169 Fountain Ave., Pacific Grove
Community Services, MPC, Monterey
Recreation Office, NPGS, Monterey
Service Club No. 1, Fort Ord
Service Club, Presidio
BOX OFFICE - NIGHT OF PERFORMANCE

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K-WAV Classical Music Highlights

THURSDAY, OCT. 4
Rachmaninoff -- **Piano Concerto No. 2** (8:30 p.m.)
Grieg -- **Piano Concerto in A** (10:15 p.m.)
FRIDAY, OCT. 5
Mozart -- **Piano Concerto No. 16, K451** (8:45 p.m.)
Dvorak - **Czech Suite** (9:35 p.m.)
SUNDAY, OCT. 7
Sunday Evening Opera
Rossini -- **Barber of Seville** (8 p.m.)
MONDAY, OCT. 8
Sibelius - **Karelia Suite** (8:15 p.m.)
Prokofiev -- **Symphony No. 4** (8:45 p.m.)
TUESDAY, OCT. 9
Ravel -- **Mother Goose Suite** (8:10 p.m.)
Saint-Saens -- **Symphony No. 3 "Organ"** (9 p.m.)
WEDNESDAY, OCT. 10
Verdi - **Duets from "Rigoletto" & "Ballo in Maschera"** (8:25 p.m.)
Bruch -- **Violin Concerto No. 1** (9:20 p.m.)

REGULAR PROGRAMS
K-WAVE Master's Concert, 8-10 p.m. Monday through Friday; **Opera Stage,** 8 p.m. Sunday; **Noveaux Discs,** 10:05-11:55 p.m. Sunday; **Requests,** 10:05-11:55 p.m. Monday; **Concerto,** 10:05-11 p.m. Tuesday; **Counterpoint 50,** 11-11:55 p.m. Tuesday; **The Choral Experience,** 10:05-11 p.m. Wednesday; **Musica da Camera,** 11-11:55 p.m. Wednesday; **Art of ...,** 10:05-11 p.m. Thursday; **Potpourri,** 11-11:55 p.m. Thursday; **Song of the Night,** 10:05-11:55 p.m. Friday.

K-WAVE STEREO
24 HOURS A DAY EVERY DAY
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LAST TANGO IN PARIS
Valley Cinema
Carmel Valley Road
624-5111
THE HIRELING
Sarah Miles
Robert Shaw
Also
CLAIRE'S KNEE
Cinema 70
In Del Monte Center
373-4777
THE STONE KILLER
Charles Bronson
Also
FAT CITY

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If you like people you will love being a WEEKEND WANDERER!
Someplace to go -- Something to see -- Something to do every weekend.
Write today for details.
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8:15 p.m. FRIDAY OCT. 12
NEW FEATURE-LENGTH COLOR TRAVEL-ADVENTURE FILMDOCUMENTARY
Winter in MEXICO
Produced & Narrated IN PERSON by National Geographic Lecturers
LISA CHICKERING & JEANNE PORTERFIELD
Reserved Seats: $3.50 & $3.25 at Julia Marlow B.O. Carmel, 624-9446 & Abinante Music, Monterey, 372-5893.
SUNSET AUDIT. CARMEL

MOVIES IN REVIEW

By GALE QUINSEY

'The Hireling' provides psychological insights

The distinction between the classes in England is a very common theme, in both literature and film making, most notably so in "Room At the Top" and "Look Back in Anger." So common, in fact, that this theme has become somewhat cliche-ridden.

"The Hireling," now playing at the Valley Cinema, fortunately manages to rise above these class-conscious cliches and evolves into a very fine film indeed, thanks mainly to the superlative performances of its two stars, Robert Shaw and Sarah Miles.

Based on the novel by L.P. Hartley (who also wrote "The Go-Between"), the film is set in the lush, soggy-green countryside of early 20th Century England. A great deal of care has been taken toward period details, but thankfully not in the trendy, mod-nostalgic vogue that seems so prevalent among film makers today.

Having survived the death of her husband and a nervous breakdown, Lady Franklin (Ms. Miles) emerges from a sanitarium wan and tentative, doe-like in her confusion at leaving one frightening world for another. Her mother, cold, aristocratic and insensitive, offers no sympathy but rather impatience, and in one incredible scene reveals herself much more concerned over what the "help" will think rather than over the tearful agonies of her frightened, lonely daughter.

It is this very loneliness that drives Lady Franklin to seek the company of her chauffeur, Leadbetter, and unwittingly on her part, into his heart.

The chauffeur, as portrayed by Robert Shaw, is strong, confident and self-assured, in direct contrast to Lady Franklin. His stalwart manliness acts as a buttress for her battered ego, and in short time the bloom returns to her cheeks and she begins the slow process of joining the world illness forced her to leave.

Leadbetter's presence and his willingness to listen, act as therapy for Lady Franklin, yet ironically bring about their separation, for ultimately she reaches a point where she simply doesn't need him anymore.

Driven into near frenzy with repressed desire and longing, Leadbetter's self-assurance begins to disintegrate, along with his pride, and he resorts to phony phone calls and spying on Lady Franklin's house, desperate for any means of talking to her, seeing her. In one wild, uncontrollable moment he bares the depths of his feelings to her, only to have her put him off.

To add to Leadbetter's miseries, Lady Franklin becomes engaged to a titled suitor, and in a drunken, frustrated rage he confronts the pair, bellowing and aching for a fight, only to be put off once again by the oh, so proper but chilled proprieties, dismissed by the code of ethics which say chauffeurs do not fall in love with the women who hire them -- it simply isn't done!

Beaten by the system, Leadbetter returns to his garage and drives his car again and again into a brick wall, venting his real fury against unseen forces beyond his control.

Sarah Miles' and Robert Shaw's performances are very nearly behond reproach. It is so gratifying to see actors who really can act, giving depth and perception to their roles, adding real distinction to the films they're in. Both Ms. Miles and the film won prizes at this year's Cannes Film Festival, and deservedly so. "The Hireling" is highly recommended for discerning moviegoers, and plays nightly at 7:30 and 9:30 at the Valley Cinema, Carmel Valley Shopping Center. For information phone 624-5111.

on the town

THIS IS YOUR LAST weekend to catch the great sounds of "California" now performing for dancing in the Barn at the *Mission Ranch*. This young band is composed of all local boys, and since their first performances with the *Mission Ranch* they have become quite in demand. For those who prefer the sing-a-longs at the piano bar this place has developed a reputation for a place where you can do your own thing. Either Kay or Bob start accepting your requests starting at 9 p.m. every night of the week.

JUDY BRANCH is the beautiful and exceptionally dynamic singer with the Briley and Branch group at the *Holiday Inn, Monterey*. Judy's father was involved in amateur theater productions and that's how Judy got her interest in performing. The group can perform all types of music -- country, blues and jazz, spiced with many audience participation numbers. Ask Judy to sing "Sad Little Girl" - then don't miss her duets with Pat when Jeff Gilkenson adds his cello accompaniment.

WOULD YOU LIKE to try a delicious lunch at a reasonable price? Try *King's Cross Station* conveniently located in Pacific Grove. Mama Montecchi makes some delicious homemade soups besides her own homemade spaghetti and meatballs. If you are really hungry try their Stationburger or Crossburger - both are a half-pound char-broiled hamburger and are served with a fine green salad. Don't forget there is live contemporary entertainment seven nights a week at David Bindel's *King's Cross Station*.

A BRAND NEW GROUP has just opened at the *Holiday Inn, Carmel*. "The Sweet Beginnings" is bound to carry on the traditions of fine entertainment at the *Holiday Inn*. The two lead singers, Connie Martindale and David Reighn show fresh talent at its best! Having toured the United States and Europe, their numerous recording and television appearances have contributed to their success in communicating with all ages. Other members of the group include Chris Cooper, guitar; Tom Parham, bass; Steve Carter, keyboard and David Luce, drums. They perform Wednesday through Sunday from 9 p.m. to 1:30 a.m.

Chez Felix

Restaurant Francais

Annie and Felix your hosts

585 Cannery Row Square
Monterey, California
Phone 373-0556

MISSION RANCH

South end of Dolores, Carmel

DINING from 5 p.m.

PIANO BAR from 9

DANCING in Barn Fri. & Sat.

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David R. Bindel's
Kings Cross Station
LUNCH
Try a CROSSBURGER - ½ lb. lean beef with Canadian bacon, blended cheeses and garnishes on an onion roll. Served with a fine green salad. $1.95.
ALSO
Mama Montecchi's homemade soups.
KINGS CROSS STATION
Live Contemporary Entertainment 7 nights a week.
1116 Forest Ave.
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The Sweet Beginnings

Six talented performers creating many sounds and moods from contemporary to nostalgic.

WEDS. - SUN. 9 p.m. to 1:30 a.m.

Serra Room
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Briley and Branch
With
Jeff Gilkinson

A Major Entertainment Offering

Judy Branch, former lead singer with the Harry James Band, has performed on the Merv Griffin, Pat Boone, Mike Douglas, Woody Woodbury, John Gary, Dom De Luise and Joey Bishop television shows, in addition to nightclub appearances at the Fountainebleau, Copa, Mr. Kelly's International Hotel (Las Vegas) and Playboy Clubs in San Francisco, London and Montreal.

"Twenty-four year old Judy Branch is an exceptionally dynamic singer with beauty to match."
— Hollywood Reporter

Pat Briley is the composer of 18 recorded songs, has appeared in nightclubs throughout the country, on four television shows and sang the title song for Sam Goldwyn's movie, "To Kill A Dragon." Jeff Gilkinson plays bass, cello, banjo and harmonica with classic finesse."

"This group provides some exceptional entertainment. It is not only refreshingly talented, but versatile, and that versatility is the core of the show."
— Los Angeles Times

Tues. thru Sat., 9 p.m. to 1:30 a.m.

Capn's Hook Lounge

Cocktails • Dancing
No Cover • No Minimum

Holiday Inn Monterey

The Carmel Valley Parent Coope

"WHO WANTS MORE MILK?" asks Illia Bean, director of the Co-op Nursery.

This article is the second in a series on local cooperative efforts.

By SALAMAH NEWELL

A DOZEN CHILDREN are making a river in the sand at the Co-op Nursery. One brings a board to make a bridge, another makes a boat to float underneath. The channel-dredgers are hard at work with shovels and spoons, while the explorers take off their shoes and socks and slosh through the canals. The slow trickle of water from the hose fills the river channels, makes pools and puddles for splashing through. This quiet flowing water, just by its presence, its availability, makes this whole adventure possible for the children.

The atmosphere at the Parent Co-op Nursery is like the water -- the quiet, circulating feeling of availability, of opportunity for free choices within a cooperative framework.

The school -- located in quarters rented from the Carmel Valley Community Chapel -- is actually an Adult Education class, and is operated by the Carmel Unified School District, which pays for many of the expenses. Parents pay an additional $15 per month.

One parent from each family is required to attend evening class once a week, and work one day a week at the nursery school. Parents' attendance is checked, but not the childrens' -- nursery school is the fringe benefit the children get for their parents' class attendance, and that's why the name of the school is the Carmel Valley Parent Cooperative Nursery School -- the school exists because the parents are willing to work together to make it happen.

"For the parents, it's not pretend, it's real work," says Illia Bean, director of the school since 1970. "Each parent has a position of real responsibility. Without one of them, there would be a real volid."

The nursery school has 25 children. Five of their parents work each day, on a regular basis, so that all 25 parents work each week (only one parent from each family is required to work -- or they can alternate if they wish).

In the past, the five who work every Monday have been known as the "Monday Mothers," the five who work each Tuesday have been the "Tuesday Mothers," etc., but this practice may fade away with the recent increase in fathers participating. This year four fathers work regularly at the nursery school. Two are single parents, one is a house-husband whose wife works full-time, and the fourth has volunteered to come with his wife, just to help out.

A TYPICAL DAY at the nursery school starts by 9 a.m., with a project set up at the project table (the parent in charge of projects has pre-planned this project with Illia, done all the preparation of materials in advance, and arrived early enough to set up the project by 8:50). Projects have included making pizza which will be eaten at snack, making bean bags, sewing, painting, pasting, and the ever-popular play-dough. The project parent and project helper work together putting names on completed projects and supplying glue or pizza dough or beans.

The parent assigned to the Sand Area helps in the project room with puzzles, games and easel painting among the children who are not doing a project, until 9:30, when the children can go out.

In the second room of the nursery school, known as the Rug Room because of its rugs, the Rug Room parent oversees dress-up and blocks, and assists Gina Welch on Fridays, when she leads small groups of children in creative dramatics. The parent in charge of wheel toys (tricycles, big wheels) helps in the rug room until 9:30, and then goes out and supervises the wheel toy traffic.

In good weather, most of the children go out, but some will choose to play dress-up or blocks indoors, while the project room will be getting cleaned up and ready for snack. At 10 the

HOW DO YOU make this shovel work? asks Jimmy Panetta, and gets a quick lesson from Liz Jewett.

CREATIVE DRAMATICS teacher 'Gina Welc of Humpty-Dumpty to Jason Schachter (sittin Shelly), Jimmie Panetta, Julie Jackson, Elle Kristin Otis. The children get to act out th times, choosing their own parts and often i endings.

JUST BEING THERE is sometimes all t needs. Hally Levy can almost figure out the it's nice to have someone like Janie Bare case.

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operative Nursery School

CS teacher 'Gina Welch tells the story
ason Schachter (sitting on his father,
, Julie Jackson, Ellen Grafstein and
ren get to act out the story several
wn parts and often improvising new

E is sometimes all the help a child
almost figure out the apple puzzle, but
one like Janie Barelli there just in

Photos by Pat Sorri

Pat Sorri is a Valle Vista resident whose work is photographing children.

children wash their hands and go into the rug room for a story and 'sharing.' All this time, Illia has been circulating, like the water, available, making things smooth, being aware of how the children really are.

Now she appears in a more central role, as one by one, the children whose parents are working that day get to sit up with Illia in front of the circle of children and 'share.' Mostly, children bring some favorite toy, and tell the other children about it. One little girl brought her mother up and shared her mother with the other children, and told them why her mother was so special.

Very few children are reluctant to 'share' or shy about speaking to the other children as an audience. And most of the children soon learn to listen to the other children rather intently, without a lot of chatter or movement. Sharing is a very brief process -- perhaps only five minutes long -- but it is laying the groundwork for these children to be eager to speak to an audience, and willing to be a good audience.

After sharing comes snack, which begins with a stampede and a hasty nibble, and is transofrmed into a somewhat slower parade to the snack tables, and a little more sociable and leisurely snack. Afterwards, the children have about an hour of play, doing what they choose, indoors or out.

At the beginning of the year, new parents and new children are really tired by the end of the morning -- it's a very full experience, working together, playing together, really relating to other parents and children.

THE CO-OP NURSERY SCHOOL involves a lot of working together and being together on the part of the parents. In addition to working one morning a week at school, and attending one night meeting a week, most members do some additional committee work, such as being in charge of indoor or outdoor equipment maintenance, purchasing, health (making sure each parent has had a TB test), etc.

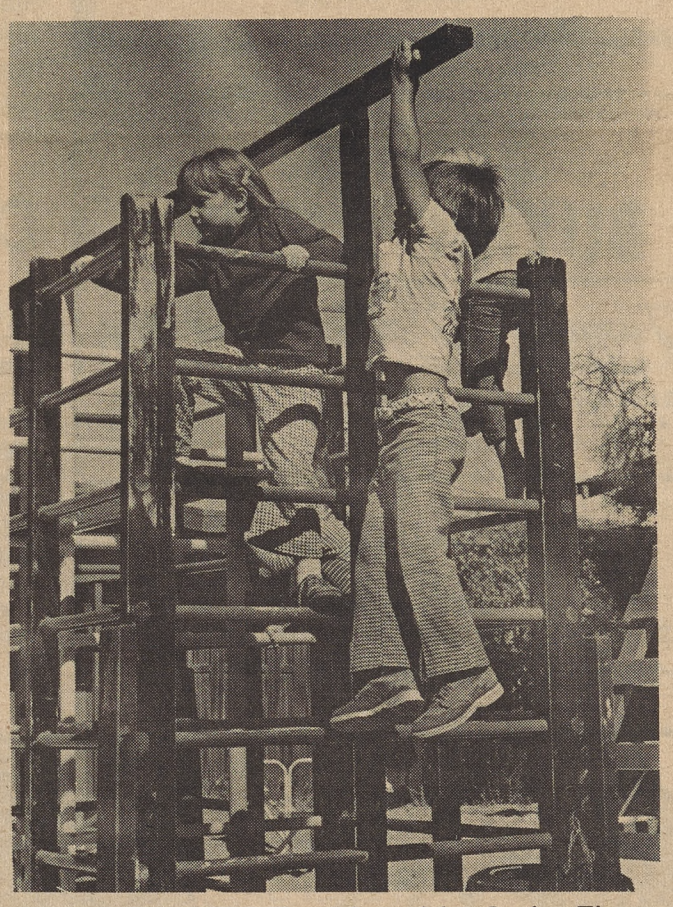
When the equipment needs work, a work day is called, and the parents turn up at school on a Saturday to sand and paint. In September, all of the outdoor play equipment, including the climbing bars, playhouse, teeter-totter and the ship were spot sanded and given a new coat of paint.

The current project is a Rummage Sale, chaired by Carol Gates, to be held this Saturday at the Community Center. Parents are working hard to make this sale a big success, because the profits will be used to purchase new equipment needed by the nursery school.

THE EFFECTS of participating in the Cooperative Nursery School are wide, like ripples spreading outward in a pool of water. Many of the parents who are members of the Tularcitos Parents Club are former Co-op Nursery parents. Others are serving on various committees and parent advisory boards. Some mothers are so accustomed to working one day a week at nursery school, they they have volunteered to work one day a week at Tularcitos. One mother of a kindergartener has asked Illia to keep her informed of the programs planned for the Co-op nursery meetings, because she found them so valuable she would still like to attend sometimes, even though her daughter is no longer in the Co-op Nursery.

Being involved with the Parent Co-operative Nursery is really demanding. When a child finishes at the nursery and goes into kindergarten, the child is well prepared for school. Equally important, the parents have become accustomed to a very deep involvement with their childrens' education, both in terms of planning and shaping it, and also in terms of time devoted and donated to it. As Illia says, "Parents really are responsible for their childrens' education."

MOTHERS LIKE TO PAINT, too. Nursery school is a place where parents can have some fun with the children. Here Carol Gates joins Michael Leslie in painting a picture while cleaning out brushes at the end of the day.



SERIOUS CLIMBERS like (left to right) Jessica Eisner, Michael Leslie and David Stainbrook find a lot of challenges in this structure, built by early Co-op parents. There are two firemen's slides, places to climb, hang and swing, and smooth moveable boards to make walkways or places to rest.

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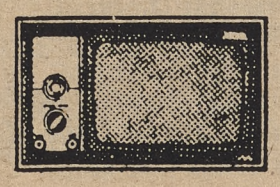

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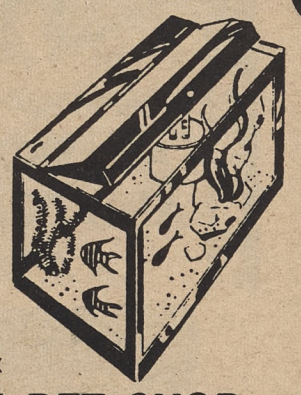

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Classic musical slated at MPC

The Great Ziegfield," a 1936 classic musical film, is the second in a series of films on "Highlights of the American Film Musical" being presented by Monterey Peninsula College Community Services Friday, Oct. 5 at 8 p.m. in the Theatre.

The film is a three-hour classic presenting the talents of William Powell, Louise Rainer, Myrna Loy, Frank Morgan, Fanny Brice, Ray Bolger and Billie Burke. The film received two Academy awards and the New York Film Critics award.

Other series films include "Meet Me in St. Louis," which will be shown on Nov. 16, "An American in Paris" on Nov. 30, and "My Fair Lady," on Jan. 11, 1974. Tickets are $1 for adults and 50 cents for children under 12.

Monday Club at Chapel

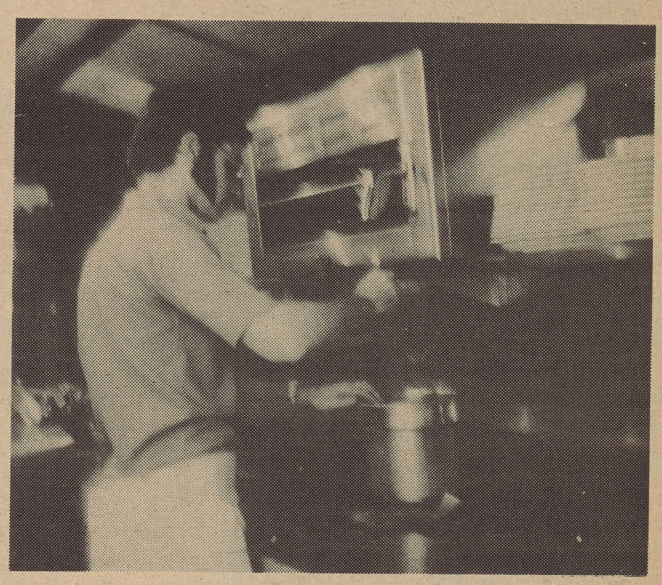
Last week's announcement of the beginning of this year's Monday Club at Carmel Valley Community Chapel gave the starting times that were used last year. The starting times of the two sessions of Monday Club this year will be 2 o'clock and 3 o'clock in order to accomodate the school dismissal hours of 1:50 and 2:50 p.m. at Tularcitos School. The Community Chapel on Village Drive is the first stop for the school bus from Tularcitos after school dismissal.

Monday Club is "Sunday School on a weekday." It is open to children of all faiths at no charge. Transportation elsewhere after Monday Club can be arranged for children who request it.

THE FRIDAY NIGHT special at the *Carriage House* in Carmel Valley has become quite popular. Both Alaskan King Crab and Prime Rib are carved at a cart right at your table, and the dinner includes a salad, vegetable and beverage - all for only $6.25. A welcome addition to Carmel Valley has been the lunches now served outside at the *Carriage House*. It's an excellent excuse to get away from the daily grind and take a leisurely lunch - the view is of the beautiful Santa Lucia Mountains. The Crab Louie is piled high with all kinds of extra goodies and all the sandwiches have a delicious potato salad accompanying them. Thursdays provides an extra special Ladies Champagne Luncheon which is just right for a ladies bridge luncheon.

SOUTH SEAS ADVENTURE in dining awaits you at the Mark Thomas' *Outrigger* on Old Cannery Row. It was once the site of a Chinese fishing village whose people may have crossed the Pacific in junks, possibly as early as the first Spanish colonization of Monterey. Memories of these days gone by are enhanced by the many Polynesian delicacies served...Mungo - sliced tender chicken with fresh vegetables, mushrooms, bamboo shoots, and water chestnuts; Ma-ka-kai - tender filet of beef, marinated in a special exotic sauce, sauteed and served on crisp tender vegetables; or Malayan Tips - tender slices of filet of beef sauteed in butter and a tantalizing sauce with a susicion of curry.

READING THE MENU at *Chez Felix Restaurant* is an experience itself in gourmet dining! Entrecote Marchand de Vin - New York cut sirloin, flambe cognac; Poussin a la Cevenolle - cornish hen roasted with chestnuts, gratin de Riz de Veau Sauce Duxelle - calf sweetbreads in mushroom sauce, or Paupiettes de Sole Normande - poached in seafood sauce...all excellently prepared by Felix Roux. *Chez Felix* is a small and intimate restaurant on the third floor of the Carmel Building in Cannery Row Square where it commands a sweeping view of Monterey Bay and the canneries below. Don't let the view out the windows let you miss the elegant surroundings!



FEATURED THIS WEEK is Jim Scritchfield, kitchen Manager at *The Clock Restaurant* in Monterey. Jim graduated from Monterey High School and started with *The Clock* at its original location on Munras 12 years ago. Jim has a few of the dinner entrees which are his special favorites: Filet of Sole Meuniere (fresh, select petrale sole all boned and buttered up), and Breasts of Chicken del Sur (topless tempters stacked en casserole and southern sauced). The popular menus at *The Clock* were developed by co-owners Bob Canon and Jim Stone.

Duo show on view at the Tantamount

Carmel Valley artists Josepth and Anna Burgess are having a duo exhibition of their recent work through Oct. 31, in the Green Room Gallery of the Tantamount Theater.

Residents of the Valley for about 7 years, Mr. and Mrs. Burgess are among the leading figures of the Peninsula's exploratory art scene. Both are showing sculptural pieces; Joseph, painted wood reliefs, and Anna, fiber work.

The highly original and imaginative Burgess works are difficult to classify; they do not fit the usual categories of abstract or non-objective art. They are distinctly poetic in essence and theatric in concept. They call to mind images of mythic emblems or ritual artifacts of a noble lost race.

Both Burgesses have an impressive background of study in the arts. Joseph, born in Albany, N.Y., received his B.A. at Hamilton College, his M.A. in Chinese and Oriental Art History at Yale University, and his F.F.A. at Cranbrook Academy, in addition to two years of design and illustration at Pratt Institute.

Anna was born on Oahu, Hawaii, and received her B.A. at the University of Hawaii, and her M.F.A. at Cranbrook Academy.

Their work has been widely exhibited on the national scene. Joseph, notably at New York's Museum of Modern Art and the Palace of the Legion of Honor, San Francisco. In addition to many gallery showings across the country, he has had a one-man show at the Morris Gallery in New York, and recently his work was included in a three-man show at the Carmel Art Association.

Anna, too, has been included in many national invitational exhibitions: Cleveland Institute of Art, Museum of Contemporary Crafts, New York, Pasadena Art Museum, Chicago Art Institute. Her work is in the permanent collections of the Flint Institute of Arts, the St. Paul Art Center, Minnesota, and the Johnson Wax Collection.

The Green Room Gallery is open afternoons 2-5 except Sunday and Monday, Friday and Saturday nights, 7-11, and other hours by appointment.

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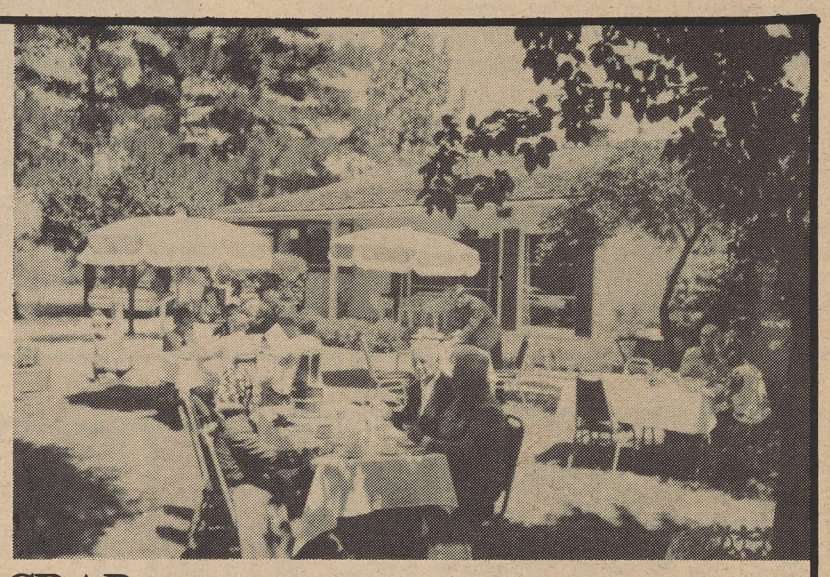

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UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

Carmelo parents always look forward to the get-acquainted dinner - a traditional gathering which follows soon after Carmelo students begin September classes. The dinner site was moved this year to Robinson Canyon at St. Dunstan's Episcopal Church where children played in the surrounding fields before and after the fall frolic attended by 195. Among committee members assisting with the dinner were: Doug Pease, Pat Allen, Phil Smith, Ward Jennings, Mrs. Gloria Stewart, Mrs. N. Whitney, Mrs. Madeline Van Zander, Mrs. N. Stewart, Mrs. Marcelle Knauss, Mr. and Mrs. Bud Westcott, Mr. and Mrs. Steve Thigpen, Mr. and Mrs. Breck Tostevin, Mr. and Mrs. John Gallagher, Mr. and Mrs. A. Patterson, and Mr. and Mrs. David Morse. Gretchen and Dave Morse, Carmelo Parents Club co-presidents extend their sincere thanks to everyone who worked and who supported the affair, with a special thanks to Rev. James Brock for allowing them to use the facilities at St. Dunstan's.

New in the Valley? Then you will not want to miss the No-Host Cocktail Get Acquainted Party planned in your honor by the Carmel Valley Woman's Club. All Valley residents are invited to attend and extend their welcome to the new residents of our area on Sunday, Oct. 14, 4-6 p.m. at Rancho Del Monte Resort on Country Club Drive. Club president, Mrs. Ernest Marchall has appointed Mrs. Phyliss Bingham, chairman of the affair, and her committee members are planning a variety of delicious hors 'd ouveres. Entertainment will be provided by the Cypress synchronized swimmers who will perform at 4:30 and 5:30 p.m.

Congratulations to Mr. and Mrs. James Kohnke, Calle de la Quien Sabe on the birth of their third child, a son who has been named Joseph Andrew. Just one month old on Oct. 1, Master Kohnke weighted 8 pounds 2 oz. when he arrived at the Community Hospital. The infant's brother and sister are five-year-old Thomas James, a new kindergarten student at Tularcitos, and four-year-old Christine Louise. Grandparents include Mr. and Mrs. Irving Kohnke of San Mateo (Mrs. Kohnke was here for a week to assist with the new arrival), Mr. and Mrs. Phil Triena of San Jose; and two greatgrandmothers, Mrs. Frances Triena of San Jose and Mrs. W.I. Kohnke of San Francisco.

The Carmel Valley Community Chapel Guild will hold its regular monthly meeting on Wednesday, Oct. 10 at 12:15 p.m. in Fellowship Hall. It will be a potluck luncheon with Mrs. Howard Vail as chairman, assisted by co-chairman Mrs. W.R. Moore, Mrs. Joseph Naudowin and Mrs. Vera Stokes.

The guest speaker will be Miss Milne Lisso, a native Californian who is presently working with the Latin America Mission in San Jose, Costa Rica. For the past three years she has been the Executive Secretary of the Roblealto Child Care Association in Costa Rica. The association has an orphanage and two day care centers in the San Jose Area and plans to open many more centers to provide loving Christian care for children whose mothers must work to support their families. Miss Lisso received her B.A. degree from Wheaton College, Illinois and an M.A. in speech and drama from the University of Southern California. She taught speech and related subjects at the Bible Institute of Los Angeles and at the same time was a Protestant Girls' Chaplain at the Los Angeles County Juvenile Hall. In 1955 she went to Costa Rica as a missionary and for nine years was dean of women at the Latin American Biblical Seminary in San Jose, Costa Rica.

All Guild members are reminded to prepare a gourmet dish for the luncheon and bring a guest to hear this interesting speaker.

Have you long suppressed a desire to have for your very own...A STUFFED OWL? Then Saturday's "Gigantic Rummage Sale" sponsored by the Carmel Valley Parent Co-op Nursery School has that and many more unusual items donated by present and past members of the Co-op in store for the early shopper. The Community Center on Ford Road is the place - 10 a.m. to 4 p.m. the time. Sale items include an extraordinarily large selection of children's clothing - (Don't forget to shop for your costume for the Community Center Halloween Parade) - a Bake sale, and snacks will also be available. Profits will be used for equipment for the Nursery School.

"An old oak leaf cluster to the 'Petal Pushers' of Carmel Valley".....president, Mrs. Stan Roberts and secretary, Mrs. William Ijams, Jr. of the Carmel Valley Garden Association (an affilliate of the Federation of Garden Clubs of America) took a truckload of flowers representative of the floral beauty grown in Carmel Valley gardens to the Flower and Garden Show held last week-end at Northridge and returned with five first place ribbons and two seconds! The awards themselves were not in the least unexpected or surprising, but considering that the prize winning blossoms survived transporting in Thursday's 96 plus degree heat wave - you know they had to have been of champion stock!

Just enough frost on Valley pumpkin patches these mornings to qualify for football weather - which coincides with the Saturday morning opening of the Tularcitos Flag Football season. Coach Herb Reuter has approximately 48 boys - 8

Please turn to page 12

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U-NIQUE (yu-neek') adj. 1 Being the only one of its kind; being without equal; singular; uncommon, UNMATCHED. rare. 2 Not complicated with other things. 3 Sole; single. See under synonyms RARE, —·LY adv. —·NESS noun.
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Stationery, Street Floor
Holman's
PACIFIC GROVE

MORE OAKS & CACTI

Continued from page 11

years and older - assigned to teams in the after school-Saturday morning Community Center sponsored recreation program. Kick-off time, 10 a.m. will see the Robles Raiders against the Virginia Tigers followed by the Valley Vista Cowboys versus the Boronda Broncos. Spectators are always welcome at the games held at the Pilot Road field.

There's going to be a HALLOWEEN PARADE! Hooray for Mrs. Richard Klingensmith of the Carmel Valley Community Center Board and her committee members who are hard at work planning the event to take place on Wednesday, Oct. 31 - HALLOWEEN! Wee witches are invited to shine up those broom sticks - giant goblins to begin practicing their gobling and black cats on the prowl to prowl on down to the Village Post Office to join the line of march at 5 p.m. Marchers will wind their way to the Community Center where costume judging and an old-fashioned Halloween party will take place. Mini-pizzas, coffee, cider, and doughnuts will be available for hungry revelers - more details of the evening's activities in the **Outlook** in the weeks to follow. Do begin NOW to design those costumes. Every man, woman, and child is invited to dress-up and join the fun!

Former Valley-ite Janet Gaasch - newly elected president of The Friends of Harrison Memorial Library sent word to "the Phantom Oak Moth" to alert Valley 'Book Worms' to the two day Book Sale - Friday and Saturday - at the Sunset Center in Carmel. According to Janet, "Vickie Anderson Jones, head librarian, has been pulling books for this one off the shelves at Harrison for a year. Combined with generous donations this promises to be the best assortment yet of reference, rarities, children's, etc. all at bargain prices. Sale hours are 9-6 Friday and 10-5 Saturday and include a Browsers Corner where shoppers may sit and enjoy literature and free coffee. Committee members assisting Janet include a group pricing (from 10 cents up)-Mrs. Ted Durein, Mrs. Evan Whittlesey, Mrs. Nelson Nowell, Charles Kinsolving, Don Marsh and Henry Mead.

Publicity for the benefit whose proceeds are used to support the library was arranged by Mrs. T.E. Tonkin; Mrs. Hank Adams is in charge of staging; and Mrs. Ted Durein in charge of personnel. New memberships - $3 per person - in the organization are welcome and will be accepted at the Mission Street entrance by members including Rockwell Hereford, treasurer and George Short, secretary.

Famed International Swim Center in Santa Clara drew 30 Carmel Barracuda competitors to last weekend's AAU "B" Meet sponsored by the Santa Clara Swim Club. Twenty two teams as well as unattached swimmers participated in the 67 events at the 25 yard course.

Results:

8-Under Boys:

Danny Weiss -- 25 Free, 17.8 (3rd); 100 I.M., 1:52.1(6th); 25 Breast, 24.1 (7th); 24 Fly, 24.1 (9)

John Goss -- 100 I.M., 1:57.8 (8th)

Bob Ferris -- 25 Breast, 24.6 (10th)

9-10 Girls:

Pam Gayman -- 50 Fly, 38.6 (1st); 50 Free 33.7 (2nd); 100 I.M. 1:26.2 (2nd); 100 Free, 1:17.5 (3rd); 50 Breast, 46.2 (9th)

11-12 girls:

Lisa Conklin-- 50 Back, 38.0 (2nd); 100 Breast, 1:26.7 (4th)

15-17 Boys

Byron Kolding -- 100 Back, 1:06.8 (1st); 100 Free, 1:26.7 (1st); 200 I.M. 2:19.8 (2nd); 100 Fly, 1:05.2 (2nd)

Ken Conklin -- 100 Back, 1:17.8 (4th); 100 Free, 57.2 (4th); 100 Breast (4th); 50 Free, 26.2 (4th)

15-17 Girls

Chris Bottaro -- 50 Free, 29.2 (4th); 100 Breast, 1:24.7 (6th); 100 Back, 1:20.2 (8th); 200 I.M., 2:45.7 (8th)

Cyn Satchell -- 50 Free, 29.2 (4th)

Marla Stewart -- 50 Free, 29.7 (10th) (team record)

Members of the Robles Del Rio Water Company are reminded of the annual membership meeting to be held Wednesday, October 17 at 8:00 p.m. in the Carmel Valley Community Center. First on the agenda will be an election of a new Board of Directors from which officers for the coming year will be chosen. Proposed by the nominating committee are Shirley Gere, Michael Viljoen, Joseph Small, William Leavitt, and Richard Kern.

Guaranteed to be one of the most popular "haunts" in the Valley on Halloween for spooks of all sizes is Carmelo School where the Parents Club has planned a Halloween Carnival from 6-8:30. Mom, Dad, grandparents, and infants are invited to don a costume and join the fun. Mrs. David Morse is chairman of the holiday event with more details about booths and games in next week's Outlook.

Mr. and Mrs. Richard Nance entertained last week-end with a chicken barbecue at their new home on Calle de la Ventana in Robles del Rio. "Assistant chef" was Connie's brother, Bob Harner of Salinas. Among the many guests who dropped in during the afternoon and evening were; Mr. and Mrs. Rodney Meyers and new baby from Hollister, Mr. and Mrs. Gary Connelly, Salinas, Tommy Groggin, Ann LaBorde, Jeanie Andrews, Jeff Andrews, Keith Blair, Sherry Strange, Clark Whittoe, Cindy Stevens, Linda Grimes, and their dates and guests. The Nances formerly lived on Quien Sabe. Connie is a fifth generation Valley-ite whose grandfather was the late Leo Vasquez and whose grandmother, Dorothy Vasquez now resides in Hollister. Dick is a partner in the Salinas CPA firm of Maness, Hontalas, and Srsen.

GARDENING NEWS

From the Carmel Valley Garden Association

By BURR ROBBINS

IF YOU PLAN to start a new lawn or renovate an old one, now is the time to do it. The weather is getting cooler but the soil is still warm enough for the seed to germinate.

After planting, keep the area moist but not soggy. By starting the lawn now, the seed will be sprouted and growing before our annual invasion of sparrows which usually starts about the first of November. These little pests will devour every seed you plant so get your new grass growing before they arrive.

You can still plant certain vegetables from seeds, such as carrots, beets, spinach, chard and lettuce. Onions can be plants from seed or onion sets. It is a little late to plant cabbage, ccauliflower or brussel sprouts from seeds. However, your nursery will have these already started in flats. When transplanting any small plant from flats have the plot well prepared in advance and try to do your transplanting on a cloudy day or late in the afternoon and then provide shade for a few days to protect them from the hot sun. Keep soil moist, but not soggy, and feed about once a month.

If you are going to plant bare root trees or shrubs, now is the time to dig the holes and work in lots of organic matter, such as the compost you have been making all summer. By doing this in advance you will be ready to plant as soon as you pick up the bare root stock from the nursery.

Bare roots plants of artichokes, asparagus, and rhubarb can also be planted now. Those, like the bare root trees and shrubs, are perennials and the planting area should be carefully prepared in advance by incorporating lots of organic matter.

HERE IN OUR weather zone we can expect frost during the latter part of November, but to be safe, have your material ready to cover those tomato plants at night. Protecting them against the cold or frost will enable you to enjoy the vine-ripened fruit a while longer.

Start a general cleanup- of the vegetable and flower beds, and prepare the leaves and spent plants for the compost pile by grinding them in the shredder. They will compost much easier and quicker if they are reduced in size.

The next meeting of the Carmel Valley Garden Assocation will be held on Thursday, Oct. 11, at 8 p.m., in the multi-purpose room of the Tularcitos School.

Paul and Pat Hettich of the Loma Vista Begonia and Cactus Garden in Big Sur will be our speakers. They will talk about, and show color slides of begonias, cactus and wild flowers. The public is invited.

Come -- and bring a friend.

CARMEL VALLEY'S NAME

In 1602, Sebastian Vizcaino, a Carmelite Friar, discovered Carmel Valley and named it for his patron saint, Our Lady of Carmel.

BEST QUALITY YOUR MONEY CAN BUY

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CARMEL VALLEY CHURCH SERVICES

St. Dunstan's Church
— Episcopal —
Robinson Canyon Rd.
Services:
8:00 a.m. - Holy Communion
10:00 a.m. - Morning Prayer and Sermon
The Rev. James W. Brock, Rector
624-6646

Our Lady of Mt. Carmel
CATHOLIC CHURCH
El Caminito
Carmel Valley Village
659-2224
MASSES:
Saturday, 5:45 p.m.
Sunday, 9:00 a.m. & 12 noon only
Daily, 11:30 a.m. Mon.-Thurs.
Rev. Douglas Keating Pastor

First Baptist Church, Carmel
Corner Carmel Valley Road and Schulte Road
Sunday Services
9:30 a.m.
Sunday School
11:00 a.m.
Morning Worship
6:00 p.m.
Evening Worship
Roy McBeth, Pastor
Robert Webb, Organist

Carmel Valley Community Chapel
(in Village - Village Drive)
CHURCH SCHOOL and WORSHIP - 11:00
THRIFT SHOP 11:00-3:00
Tues.-Thurs.-Sat.
Don Johnson, Minister
659-2431

St. Philips Lutheran Church
CARMEL VALLEY ROAD
near
SCHULTE ROAD
Service 9:00 a.m.
Church School
10:00 a.m.
Walter J. Vrudny, Pastor
Phone 624-6765 or 624-0856

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th & 6th
Sunday Services
11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting - 8 p.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30 - 4:30 p.m.

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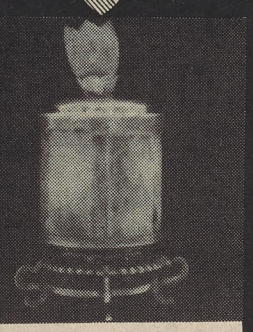

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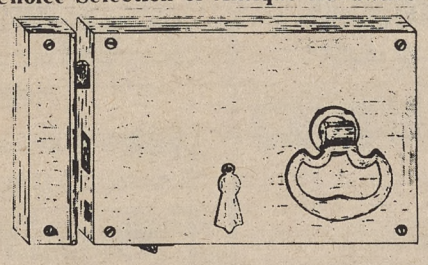

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Tickets on sale for Pebble Beach Open

Tickets are now on sale for the second annual Pebble Beach International Open Tennis Tournament to be held Nov. 1-4 at the Beach and Tennis Club courts. Presented by the Monterey County Symphony Guild, the event will be presented by Del Monte Properties.

The tournament is sanctioned by the United States Lawn Tennis Association and the Northern California Tennis Association, and will offer $10,000 in prize money. It will be held this year in conjunction with the Pacific Coast Senior Championships -- one of three in which players must participate to obtain points toward national ranking.

Many of the world famous pro's will be there, including Poncho Segura, defending his 1972 title, Frank Sedgman, Poncho Gonzales, Tom Brown, Hugh Stewart, Frank Parker and that stalwart Don Quixote -- Bobby Riggs.

Competition will begin Thursday, Nov. 1, as 32 players in the 45 men's singles face off with two sets of elimination matches, followed by two out of three sets each additional day, with finals on Sunday, Nov. 4.

Other divisions of competition will include 55s, 60s and 65s in men's doubles and mixed doubles.

Prize money will be awarded in the 45 men's singles and doubles only.

Don Hamilton, Beach and Tennis Club pro, will conduct his usual fine tournament, assisted by Peter Herb, director of the Northern California Tennis Association, and Elmer Griffin will act as honorary official referee.

All proceeds from the four-day tournament will benefit the Monterey County Symphony Guild for the Monterey County Symphony Orchestra. This is the largest of their fund-raising events.

The tickets are: Patron Box Seats - $35 each (four days inclusive), Regular box seats - $25 each (four days inclusive), Field tickets for Thursday and Friday at $1.50 each day, and Field tickets for Saturday and Sunday at $3 each day. Season Field tickets will be $8 (four days inclusive).

To reserve tickets, write: Monterey County Symphony Guild, Box 1006, Pebble Beach, 95953, or phone Del Monte Properties, at 624-6411.

Co-recreation program

To provide the opportunity for Peninsula residents to participate in supervised co-recreation sports activities, Monterey Peninsula College Community Services office and the recreation department will offer supervised sports on Saturdays beginning Oct. 6.

Basketball, volleyball, badminton, weightlifting, wrestling, softball, and football are included in the weekly program. Hours are from 10 a.m. to noon for junior high and high school students and from noon to 2 p.m. for persons 18 and older.

The cost for using the gym each Saturday is 25 cents per person or $5 for 30 Saturdays. A $10 family pass entitles the entire family to participate during both fall and spring semesters.

For more information contact Nancy Barbour, recreation instructor, at 375-9821, ext. 305 or 395.

Public Notice

NOTICE OF PUBLIC HEARING
(Carmel Valley Area)

Notice is hereby given that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Bill Dick for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow the establishment of the storage and sale of hay and grain and an on-site sign on portion of Lot C-10, James Meadows Tract, Carmel Valley area, fronting on and southerly of Carmel Valley Road.

Notice is hereby further given that said hearing will be held on the following date: October 11, 1973 at the hour of 1:30 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator
Date of Publication October 4, 1973

Public Notice

NOTICE OF HEARING APPEAL OF CARMEL VALLEY DISPOSAL SERVICE, INC. FROM INTERPRETATION OF THE PLANNING COMMISSION REGARDING THE DEFINITION OF A QUASI-PUBLIC USE IN THE CARMEL AREA

Notice is hereby given that Carmel Valley Disposal Service, Inc. has appealed to the Board of Supervisors from the decision of the County Planning Commission regarding the definition of a quasi-public use within the Carmel Area.

Notice is further given that the hearing on said appeal has been fixed by the Board of Supervisors for Tuesday, the 16th day of October, 1973 at 2:00 p.m. in the Chambers of said Board in the Courthouse, Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any person interested in said matter.

ERNEST A. MAGGINI, Clerk
of said Board of Supervisors
Date of Publication October 4, 1973

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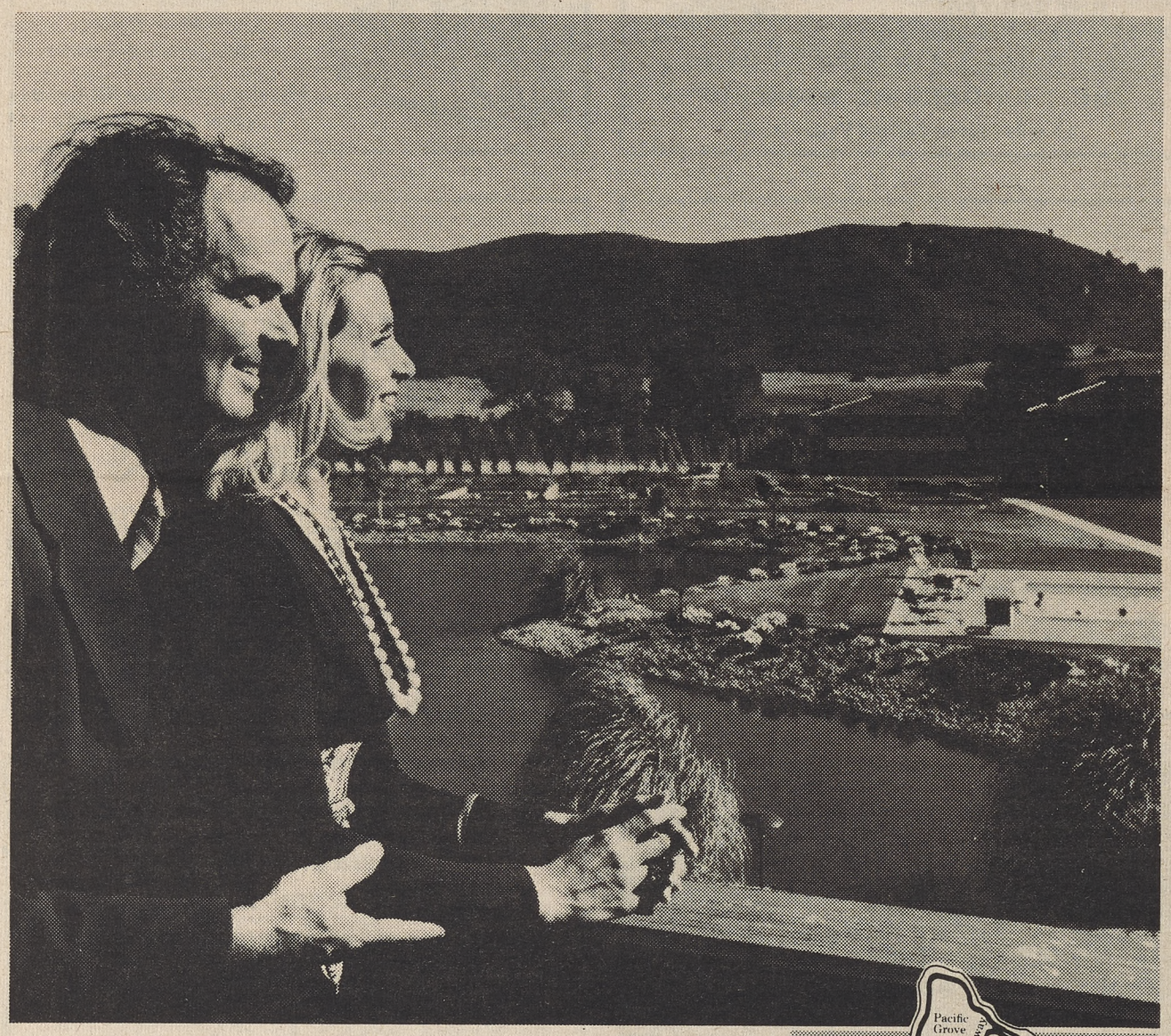

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(Act of August 12, 1970: Section 3685, Title 39, United States Code)

SEE INSTRUCTIONS ON PAGE 2 (REVERSE)

1. TITLE OF PUBLICATION: Carmel Valley Outlook
2. DATE OF FILING: October 1, 1973
3. FREQUENCY OF ISSUE: Weekly
4. LOCATION OF KNOWN OFFICE OF PUBLICATION *(Street, city, county, state, ZIP code) (Not printers)*: N. Carmel Valley Rd., Carmel Valley, Monterey County, Calif. 93924
5. LOCATION OF THE HEADQUARTERS OR GENERAL BUSINESS OFFICES OF THE PUBLISHERS *(Not printers)*: 920 Rogers Ave., Fort Smith, Ark., 72901
6. NAMES AND ADDRESSES OF PUBLISHER, EDITOR, AND MANAGING EDITOR

PUBLISHER *(Name and address)*: Thomas F. Lemmon Box G-1 Carmel, Calif.

EDITOR *(Name and address)*: none

MANAGER EDITOR *(Name and address)*: Robert Kennedy Bin CC, Carmel Valley, Calif.

7. OWNER *(If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given.)*

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Donald T. Reynolds	Box 70 Las Vegas, Nevada

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2. MAIL SUBSCRIPTIONS	1155	1181
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I certify that the statements made by me above are correct and complete. Thomas F. Lemmon Pub.

PS Form 3526 July 1973

valley classified

10c per word for first insertion or $1.00 minimum charge.

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Deadline date for classifieds is Wednesday noon.

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CABLE TV INSTALLER -- Will train. Electronic training desirable. Good fringe benefits and salary. Must live in Carmel Valley Village and available to Carmel Valley Cable connection. Excellent permanent position right person. Call 373-4171, Larry Flaherty, Chief Engineer.

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LOST - SEPTEMBER 6th 1 blue velvet evening shirt, 1 maroon shirt, 1 purple sweater between Scarlett Rd. and mouth of Valley. Reward $30.00. Call Big Sur (1) 667-2201.

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FEEDBAG

By Lucy Smithson

THROUGHOUT RECORDED HISTORY, technology and research have received most of their monies and motivation from the military. This is true not only for weapons but for many of the advances in transportation technology. The Romans built roads for their armies to move over and opened up vast new territories to civilization.

The balloon and dirigible were quickly siezed upon by the military. Think what an advance the armored helicopter represents.

A century ago, the need for military transportation produced an interesting saddle whose design has influenced many saddles and their riders since.

In Civil War times an army didn't just travel on its stomach. It traveled on horses. The army went to some trouble to determine how to get the most out of their horses. The research done into feeds and endurance in the Nineteenth Century have not been contradicted by any modern studies.

The saddles used up to that time represented many hours of hand labor and high cost. Their wooden trees often broke under the rigorous use by soldiers. There were few attachment points on the saddle for all the gear and tackle carried by a cavalryman so a great deal had to be stuffed into heavy saddle bags. This made many horses sorebacked. The federal government was considerably concerned with ways to reduce the cavalry's number and length of pit stops.

In 1855, the natives were particularly restless -- looting and scalping all along the frontier. Congress authorized two new regiments of mounted troops. This gave the Quartermaster and Ordnance Departments a good excuse to equip the new troops with new improved items of horse gear they wanted to test.

One piece of new equipment was the "Campbell saddle." This was a center rigged saddle with a high pommel and a high cantle and rings on pommel and cantle to attach gear. The outstanding feature of the Campbell saddle was its "self-adjusting sidebars." The bars of the saddle that rested on the horse's back were hinged where they attached to the saddle. The saddle would fit both fat and thin horses. In army life, this was often the same horse who started the campaign fat and as the battles wore on, lost a lot of flesh.

In practice, however, that hinged part was weak and broke frequently just when you least needed breakage. Within a year, the troops went back to the Grimsley saddle which had been the standard GI saddle up to then.

Jefferson Davis, who was at that time Secretary of War, sent a commission of American officers off to Europe to study foreign armies and their equipment. The Crimean war was going on -- "Into the valley of death rode the five hundred" and so forth.

One of the officers on that commission was a Captain George B. McClellan. Upon his return from Europe his report was published in book form as a Senate Document in 1857. He recommended a lot of changes and had included descriptions and drawings of a better military saddle.

In 1859, a special board of officers recommended that the regulation GI saddle, the Grimsley saddle, be replaced by McClellan's revolutionary new design. Captain McClellan claimed his new design was a cross between the Hungarian and the Mexican saddles incorporating the best features of each. Actually, it was very, very similar to the short-lived Campbell saddle.

The McClellan saddle had a high pommel and cantle with rings for attachment of gear. It had a center-fire rigging identical to the rigging on the Campbell saddle. Even the wooden stirrups of the McClellan were the same as the Campbell with the addition of leather hoods. Instead of the "self adjusting" bars of the Campbell Saddle, however, the McClellan saddle was built on extra long "exposed" bars. There was no over skirting to protect the rider's seat -- what padding the rider had came by way of the mess hall. This had the twin virtues of economy and provided ventilation to the horse's back and to the padding blankets which were added as the army horse got thinner.

There wasn't much similarity to the Mexican or Hungarian saddles as claimed by McClellan but he died soon after his saddle was adopted. Few ever questioned just where he got his saddle design.

The McClellan saddle lasted unchanged for 100 years of cavalry use. At first it had leather skirts under the rigging to protect the horse from the rigging and the rider from horse sweat. These were taken away but restored in 1928. The stirrup hoods were removed and put back several times.

The reason the army put up with the saddle for so long was primarily economic. It had vast stores of them on hand after the Civil War. The saddle was very kind to the horse. The horse was probably signed up for a longer hitch than the man who rode the saddle so who cared about his calluses?

The officers cared about their own calluses, of course. Modified McClellan saddles with skirts and built up seats were tried. Eventually most officers rode a regular English saddle similar to the sport saddle of today except for long bars to distribute the mounted weight over as much back area as possible.

McClellan saddles are being made again today in response to demand. Mountain packers love them. Endurance riders often give them a play. Some camps routinely use them.

The design of the saddle has influenced the thinking of most saddlemakers since. Consider the horse before the rider. Distribute the weight over the horse's back. Build the saddle to do a job. McClellan introduced more than just a saddle; he started a new line of thought.

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